

Líneas de las comunicaciones:

- **Escritoras y relaciones socioliterarias** en el mundo cultural de la primera Edad Moderna.
- **Casos de estudio de redes** formales literarias y socioculturales.
- **Modelos de representación visual** de redes y herramientas de las humanidades digitales.

Propuestas de comunicación:

Se enviará un resumen de un máximo de 300 palabras, con indicación del nombre y apellidos y de la institución a la que pertenece el/la comunicante, a esta dirección de correo electrónico: congresobieses2019@gmail.com

Fecha de presentación de propuestas:

hasta el 31 de julio de 2019

Comunicación de aceptación:

antes del 15 de agosto de 2019

Publicación del programa:

antes del 15 de agosto de 2019

Para más detalles, puede consultar a la organización:
María Martos, Bieses, UNED (mdmartos@flog.uned.es)



CALL FOR PAPERS

BIESES International Conference

Networks and Women Writers within Early Modern Cultural Field (15th-18th Century)

Madrid, 25-27 November 2019

Biblioteca Nacional de España / Universidad Nacional de Educación a Distancia

The conference framework of discussion is *the situation of Spanish women writers within the Early Modern cultural field*, outlined through the study of the bonds, networks and strategies they developed in it. The starting point shall be their works, namely paratexts -on which the research group Bieses has been working for several years- as a data source for examining means of interaction of these women in the cultural sphere (their valuation as women and hence subordinate subjects, their speech possibilities within the cultural field, the social positions assigned to them, the limitations on their acting roles and their strategies for defining their voice and public presence).

Thus, this conference will accept *proposals related to women writers' interaction with their sociocultural environment*, which can be approached from:

- **The woman writer's perspective** (social origin, education, place of birth or residence, authorial expectations, key environment aspects, etc.). This can be connected with the formulas for fashioning the authorial image or its hetero-representation.
- **Interventions on their literary work:** printing industry, book trade, agents or inter-

mediaries for publication, control mechanisms, dissemination circuits. Links between women writers and intermediate resorts of valuation and approval as a means to gain legitimation and validation. Knowledge on validation literary networks, groups, bonds between agents, their interests, symbolic benefits, space and time as a way to understand and contextualize female writing.

- **Reception:** networking strategies between women writers and dedicatees or readers, as well as reception resources, assessment by contemporaries and reading expectations.

The final aim is to determine what kind of networks Spanish women writers established (familial editorial, personal, etc.), their characteristics and determinants, the type of links created within them, patrons' interactions with cultural environments, formulas for validating their speech and female agency and the symbolic spaces that it all created and which contribute to **outline the features of female writing in the Early Modern cultural sphere.**

Conference tracks & topics:

- **Women writers and socio-literary networks** in the Early Modern cultural world.
- **Study cases** of literary and sociocultural formal networks.
- **Network modelling and visualization** and Digital Humanities tools.

Submission guidelines:

Proposals: maximum 300 word abstracts together with the name and affiliation of the participant should be sent to: congresobieses2019@gmail.com

Timeline:

Paper submission due: 31 July 2019

Acceptance notification: before 15 August 2019

Conference program publication: before 15 August 2019

For further information, please contact María Martos, Bieses, UNED (mdmartos@flog.uned.es)

